One year down:

Taking the Ivy Plus Libraries Web Resources Collection Program from Pilot to Permanent

Samantha Abrams, @smbrms



"... that collectively provide access to a rich and unique record of human thought and creativity through research sharing and collaboration."

Collaborative collection development.

Driven by selectors.



Master List: Global Webcomics Web Archive 🔯 🖿



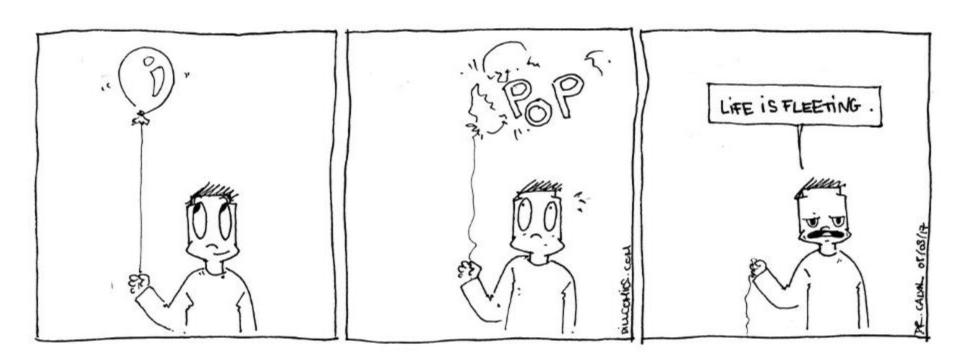




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$f_{ m X}$ Archive-it Group:					
	А	В	С	D	E
1	Archive-it Group:	Website:	Group:	Title:	Creator(s):
2	x	http://www.balderdashcomic.com/	Webcomics	Balderdash: or, a tale of two witches	Elliott, Victoria Grace
3	0	http://eatmorebikes.tumblr.com/	Webcomics	Eat more bikes	Bulmer, Nathan
4	0	http://www.michael-deforge.com/	Artist websites	Michael DeForge	DeForge, Michael, 1987-
5	0	http://thunderpaw.co	Webcomics	Thunderpaw	Lee, Jen
6	0	http://www.achewood.com/	Webcomics	Achewood	Onstad, Chris
7	0	http://witchycomic.com	Webcomics	Witchy Comic	Ries, Ariel
8	0	http://www.nemu-nemu.com	Webcomics	Nemu Nemu	Furuichi, Audra
9	0	http://www.stickycomics.com/	Artist websites The state of	Sticky Comics	MacAuley, Christine
10	0	https://questionablecontent.net/	Webcomics	Questionable Content	Jacques, Jeph
11	0	http://ohumanstar.com	Artist websites	O Human Star	Delliquanti, Blue
12	0	http://www.wildelifecomic.com/	Webcomics	Wilde Life	Lepas, Pascalle
13	0	http://lepas.tumblr.com/	Artist websites The state of	Paz Sketch	Lepas, Pascalle
14	1	http://littlegardencomics.com/	Webcomics	Little Garden Comics	Ayo, Darryl
15	1	http://www.brasscomics.com/Transyltown/	Webcomics	Translytown	Broussard, Isaiah
16	1	http://emcarroll.com/		Emily Carroll Art & Comics	Carroll, Emily
17	1	http://brendachi.com/	Artist websites	Bchi's comics and illustrations	Chi, Brenda
18	1	http://adrianaferguson.artworkfolio.com/	Artist websites	Adriana Ferguson	Ferguson, Adriana;
19	1	http://www.minoractsofheroism.com/		Minor Acts of Heroism	Ferguson, Adriana; Van Dam, K.
20	1	http://www.businesscat.happyjar.com/	Webcomics	Adventures of Business Cat	Fonder, Tom
21	1	http://ashantifortson.com/	Artist websites	Ashanti Fortson	Fortson, Ashanti
22	1	http://galanthuscomic.com/		Galanthus	Fortson, Ashanti
23	1	http://www.audrafuruichi.com/	Artist websites	Audra Furuichi: Artist, Illustrator, and Cartoonist	Furuichi, Audra
24	1	http://www.melaniegillman.com/		As the Crow Flies	Gillman, Melanie
25	1	http://blessingscomic.com/	Webcomics	Blessings	Grover, Knaishia
26	1	http://knaishiagrover.com/	Artist websites	Knaishia Grover	Grover, Knaishia
27	1	http://amara.webcomic.ws/	Webcomics	Amara	Harris, H. D.

How do selectors get involved?



Upcoming collections:



HOME

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The leading web archiving service for collecting and accessing cultural heritage on the web Built at the Internet Archive



Explore >> Ivy Plus Libraries



Narrow Your Results

Subject Sort By: Count (A-Z) Arts & Humanities (3) Society & Culture (3) Banks and banking (1) Community development (1) Composers (1)

Creator Sort By: Count (A-Z)

Ivy Plus Libraries (5)

Sites and collections from this organization are listed below. Narrow your results at left, or enter a search query below to find a collection, site, specific URL or to search the text of archived webpages.

Enter search terms here

Collections



Page 1 of 1 (5 Total Results)

Search Page Text

Sort By: Collection Name (A-Z) | Collection Name (Z-A)

Collaborative Architecture, Urbanism, and Sustainability Web Archive (CAUSEWAY)

Archived since: Jun, 2014

Description: The Collaborative Architecture, Urbanism, and Sustainability Web Archive (CAUSEWAY) is a joint initiative by the art and architecture librarians at Brown, Columbia, Cornell, Dartmouth, Johns Hopkins, Harvard, Princeton, and Yale universities, and the universities of Chicago and Pennsylvania, under the auspices of the Ivy Plus Libraries partnership. This project aims to preserve websites devoted to the related topics of architecture, urban fabric, community development activism, public space and sustainability in order to guarantee the continuing availability of these important but potentially ephemeral documents for researchers and scholars.

What's next?

Questions?

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