Advancing Art Libraries and Curated Web Archives

An opportunity to explore and build community capacity for web archiving among art and museum libraries, led by Archive-It and the New York Art Resources Consortium (NYARC) and funded by the Institute for Museum and Library Services (IMLS).

IIPC Web Archiving Conference
7 June 2019
FIGURE 1: Responding organization type in 2017

- College or University: 61% (60.5%)
- Other: 5.0%
- Public Library: 12.6%
- Museum: 2.5%
- K12 School: 0.8%
- Historical Society: 1.7%
- Government: State: 7.6%
- Government: Federal: 6%
- Consortium: 5.9%
- Commercial: 1.7%
INTERNET ARCHIVE

> A non-profit digital library, founded in 1996, online at archive.org.

> Home of the Wayback Machine (archive.org/web), the world’s largest public web archive.

Archive-It: A community of 600+ partners in GLAMs and more, including 25 museums or art libraries. A portal to curated web archives at archive-it.org.

Mission of facilitating collaboration that results in enhanced resources to research communities.


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> bit.ly/art-web-archives


> A study of the state of practice of web archiving among art and museum libraries, their needs for community and capacity building.

> A national meeting of librarians, archivists, content creators, primary and secondary stakeholders.
OUTREACH AND RESEARCH

Literature Review & Community Survey (2018): Summarize the current state of curated web archives in art and museum libraries, barriers to further participation, and opportunities for collaboration.

- There is general knowledge of values, case studies, and technologies.
- The highest barriers to participation are material: budgets, staff, preservation resources.
- Collaboration could divide labor and collection development strategically.
Advancing Art Libraries and Curated Web Archives: A National Forum

> A day-long symposium and half-day of workshops among 50 librarians, archivists, and technologists. February 11-12 2019 at SFMOMA.

> IMLS funding supported attendance by invited guests, speakers, discussion and workshop facilitators, and select applicants.

> A follow-up meeting for roadmapping with select stakeholders. April 26, 2019 at the Frick Collection.
COLLECTIONS & DOCUMENTATION

IVY PLUS LIBRARIES: https://archive-it.org/home/ivyPlus
PENN LIBRARIES, FISHER FINE ARTS: https://bit.ly/2BpAIt1
Consensus: A model collaboration to catalyze collecting would...

✓ Empower each library to collect for local distinction, fill gaps regionally and thematically in the scholarly record.

✓ Build a common corpus and curated collection access points, sustained through acquisitions/collections budgets.

✓ Support a technical, administrative, and preservation center in the “hub and spoke” model: Host institution staff running web crawls, performing QC/QA, coordinating additional services.

✓ Build on precedents like the Art Discovery Group Catalogue, Europeana portal, Ivy Plus Confederation
FINDINGS
FINDINGS

Spoke >>>
Selection
Description
Service fee

<<< Hub
Acquisitions
Collections
Storage & preservation
Staffing
FINDINGS
NEXT STEPS

July 2018
Grant begins

February 2019
National Forum

July 2019
Grant ends

Final reports published
Calls for participation

February 2020
FY21 Budgets proposed

TBD
Implementation grant proposals
Thanks!

Project home page: bit.ly/art-web-archives

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