

Advancing Art Libraries and Curated Web Archives

An opportunity to explore and build community capacity for web archiving among art and museum libraries, led by Archive-It and the New York Art Resources Consortium (NYARC) and funded by the Institute for Museum and Library Services (IMLS).



**IIPC Web Archiving
Conference**
7 June 2019



US NATIONAL DIGITAL STEWARDSHIP ALLIANCE WEB ARCHIVING SURVEY, 2017

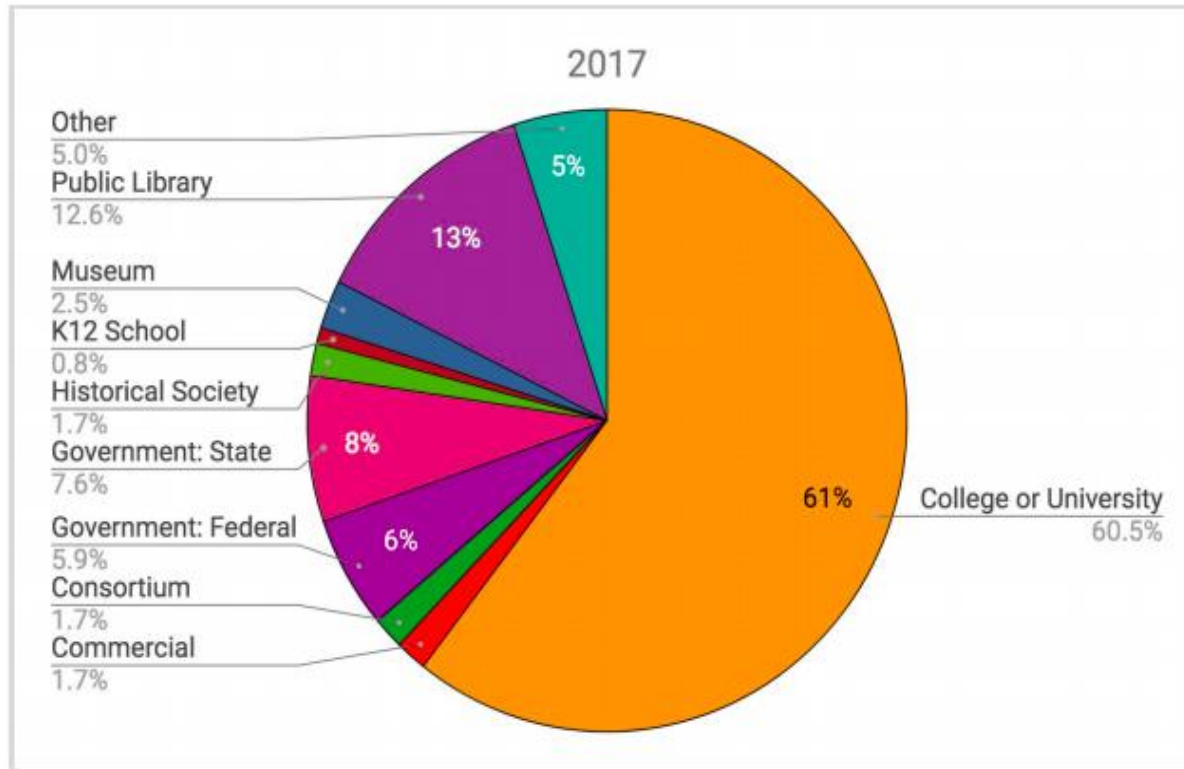


FIGURE 1: Responding organization type in 2017



Jefferson Bailey
Director of Web Archiving



Lori Donovan
Senior Program Manager



Karl-Rainer Blumenthal
Web Archivist

- > A non-profit digital library, founded in 1996, online at archive.org.
- > Home of the Wayback Machine (archive.org/web), the world's largest public web archive.
- > Archive-It: A community of 600+ partners in GLAMs and more, including 25 museums or art libraries. A portal to curated web archives at archive-it.org.



Deborah Kempe
Chief, Collections
Management and Access
Frick Art Reference Library



Sumitra Duncan
Head, Web Archiving Program
Frick Art Reference Library

- > The New York Art Resources Consortium (NYARC) formed in 2006.
- > Mission of facilitating collaboration that results in enhanced resources to research communities.
- > Consortium consists of the research libraries and archives of the Brooklyn Museum, The Frick Collection, and the Museum of Modern Art.



- > bit.ly/art-web-archives
- > An IMLS National Leadership Grant for Libraries in the *Curating Collections - National Forum* category (LG-88-18-0069-18).
- > A study of the state of practice of web archiving among art and museum libraries, their needs for community and capacity building.
- > A national meeting of librarians, archivists, content creators, primary and secondary stakeholders.



OUTREACH AND RESEARCH



Literature Review & Community Survey (2018):
Summarize the current state of curated web archives in art and museum libraries, barriers to further participation, and opportunities for collaboration.

- ✓ There is general knowledge of values, case studies, and technologies.
- ✓ The highest barriers to participation are material: budgets, staff, preservation resources.
- ✓ Collaboration could divide labor and collection development strategically.



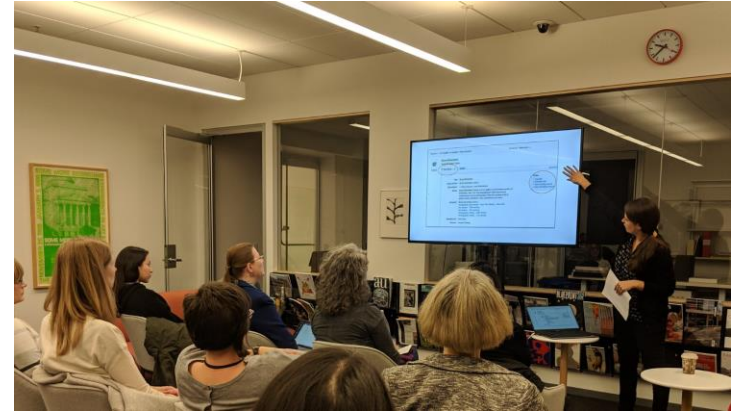
Advancing Art Libraries and Curated Web Archives: A National Forum

- > A day-long symposium and half-day of workshops among 50 librarians, archivists, and technologists. February 11-12 2019 at SFMOMA.
- > IMLS funding supported attendance by invited guests, speakers, discussion and workshop facilitators, and select applicants.
- > A follow-up meeting for roadmapping with select stakeholders. April 26, 2019 at the Frick Collection.



NATIONAL FORUM

nyarc





FINDINGS

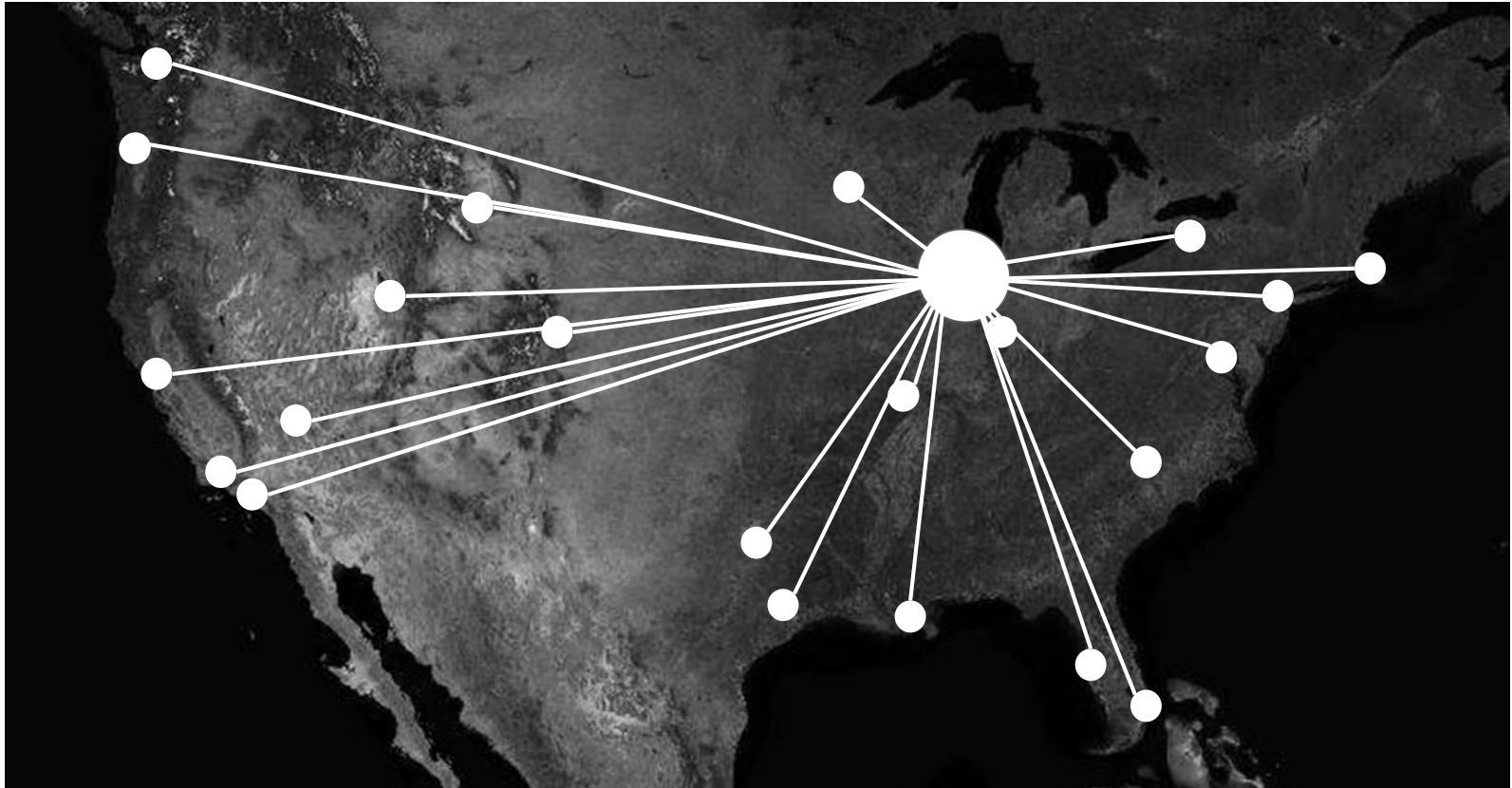
Consensus: A model collaboration to catalyze collecting would...

- ✓ Empower each library to collect for local distinction, fill gaps regionally and thematically in the scholarly record.
- ✓ Build a common corpus and curated collection access points, sustained through acquisitions/collections budgets.
- ✓ Support a technical, administrative, and preservation center in the “hub and spoke” model: Host institution staff running web crawls, performing QC/QA, coordinating additional services.
- ✓ Build on precedents like the Art Discovery Group Catalogue, Europeana portal, Ivy Plus Confederation



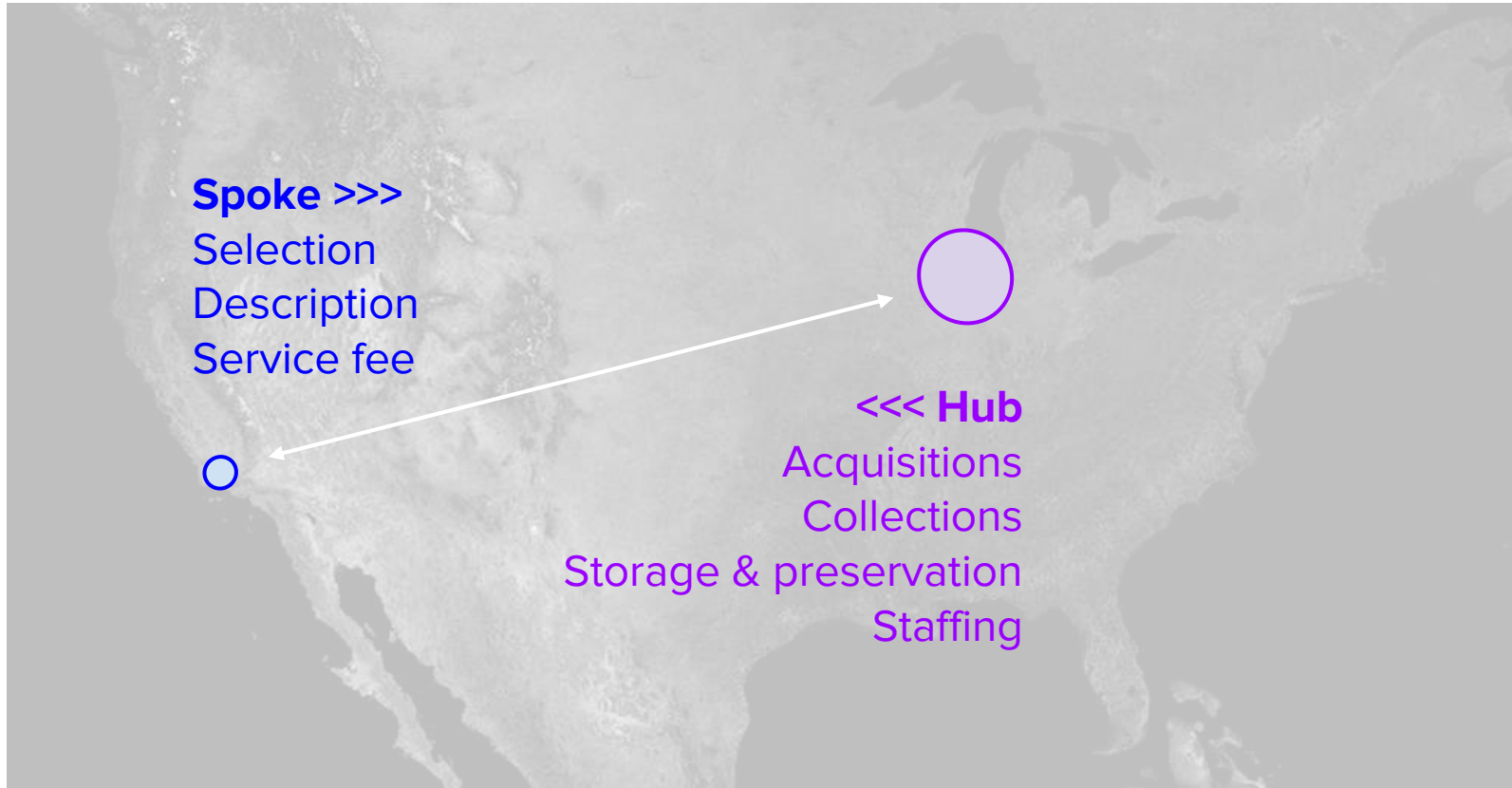
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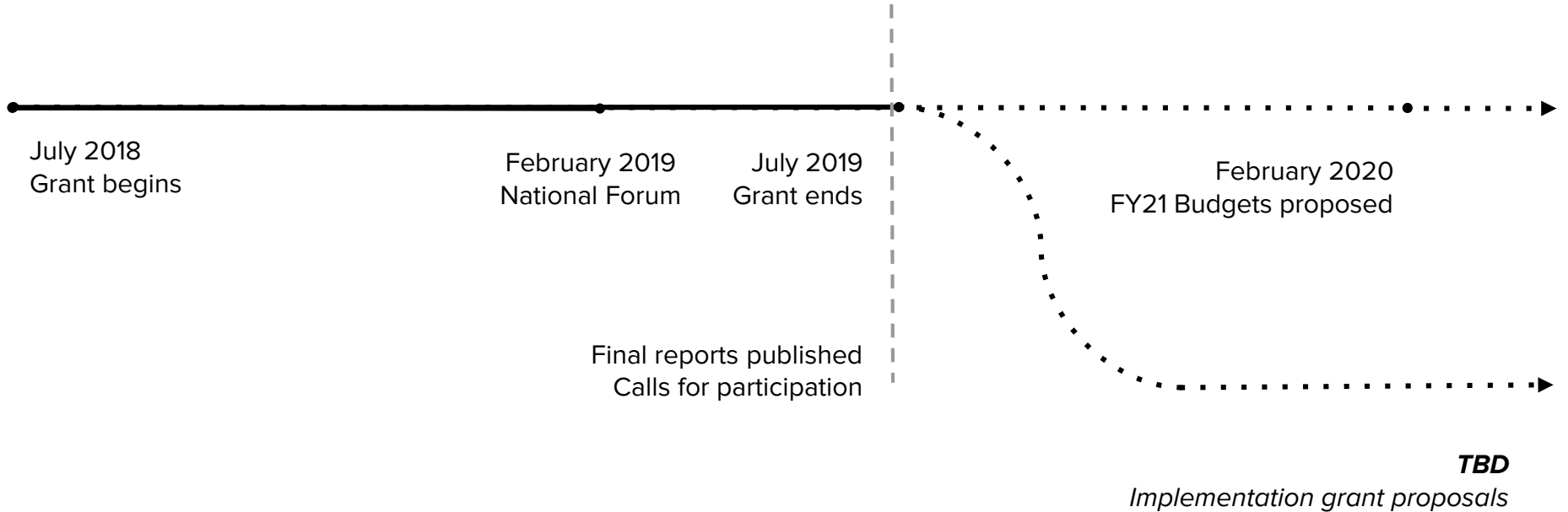
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NEXT STEPS





Thanks!

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bit.ly/art-web-archives

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