The 1916 Easter Rising Web Archive Project

Dr Brendan Power
Trinity College Dublin Web-Archiving Project Officer
1916 Easter Rising Postdoctoral Research Fellow
The Library of Trinity College Dublin
powerb5@tcd.ie

Svenja Kunze
Project Archivist
Archives and Modern Manuscripts
Special Collections, Bodleian Libraries Oxford
svenja.kunze@bodleian.ox.ac.uk
curated themed collection

Collaboration

Integrated collection strategy

Outreach and public engagement

Legislative framework(s)
Project Framework

- Six UK Legal Deposit Libraries (LDL):
  - Bodleian Library
  - British Library
  - Cambridge University Library
  - National Library of Scotland
  - National Library of Wales
  - Trinity College Dublin

- April 2013: Legal deposit privilege extended to non-print, electronically published materials, including websites that are published or hosted in the UK

- Cooperation to archive the .uk-web in the Legal Deposit UK Web Archive:
  - technical and curatorial infrastructure - British Library
  - strategy / curatorial contributions - all LDLs

- Legal Deposit UK Web Archive:
  - annual domain crawl
  - curated, themed collections (‘special collections’)

Collection Strategy, Scope and Content

- Websites relating to the Easter Rising – its origins and effects
- Online resources about the history of the event: political, economic, religious, cultural, social, literary, artistic and biographical
- Critical and political reflection on the significance of the Easter Rising
- Academic sites on the meaning of the Easter Rising in modern memory
- The Easter Rising centenary in arts and culture
Website owner’s permission to archive and make publicly available

Access anywhere
www.webarchive.org.uk/ukwa

Open’ UK Web Archive

Access at a UK Legal Deposit Library via dedicated interface

UK Non-print legal deposit privilege

Overseas website

www.webarchive.org.uk/ukwa

Legal Deposit
UK Web Archive

Access at a UK Legal Deposit Library via dedicated interface

UK website

Access anywhere
www.webarchive.org.uk/ukwa

Overseas website

UK website
WEBSITES SELECTED: 318

Permission requested for .ie and other: 146 websites
Permission granted: 61
No response/permission denied: 85
Permission rate 42% (for .ie websites: 51%)

WEBSITES ARCHIVED: 233

(Permission obtained or archived under legal deposit)
Ireland prepares to mark Easter centenary amid fears old tensions will resurface

Henry McDonald

Saturday 2 January 2016
15:04 EST

A British officer and three privates on guard near some of the worst destruction in Dublin. (Peppler/Pixpap/Getty Images)

It was the first major armed uprising against the British empire in the 20th century and is being marked 100 years later in Ireland as the definitive moment in the Irish fight for freedom from London rule.

But the centenary of the rebellion in Dublin has raised fears that the exploits of the lightly armed rebels who took on the British army could destabilise the still-troubled political settlement in Northern Ireland, with dissidents...
Schoolkids from Cork just made ‘Lego 1916 The Movie’ and it’s totally amazing

A GANG OF nine-year-old boys from Cork have told the story of the Easter Rising in Lego.

The third class of Sunday’s Well Boys National School on the northside of Cork city, encouraged by teacher Michael O’Connor, recreated the whole story in stop-motion animation.
Play your Part: Membership & Donation

The 1916 Rising
OUR COMMUNITY AND YOUR FAMILY

Friday 5th February. The Sean O’Casey Community Centre, St Mary’s Road, East Wall. 6.30pm to 9.30pm.

MAKE YOUR FAMILY PHOTOS PART OF HISTORY

Social media, the Galaxy of Photography will be present for the entire evening. There will be an opportunity for people to share their own photographs, memories, and documents. Where possible, you could include a part of Irish history and culture. All family and community material will be scanned and photographed on this venue and nothing will be taken away. Please bring material, and your contribution will become part of our National History. These photographs will be used in exhibitions and other cultural and historical events.

7.30pm SHOOT-OUT: FROM ANNESLEY BRIDGE AND THROUGH THE DOCKS

Local historian Hugh McDonough tells the story of East Wall and North Strand during Easter Week. It began with a stand-off between Irish and British soldiers on Annesley Bridge, which soon erupted into fierce street fighting, with angry crowds fighting and shooting on both sides of the street, and an attempt to blow up the railway are all part of the amazing story of a community under siege.

8.30pm ‘ROLL ON THE END’—SONGS OF WAR AND REVOLUTION

Musician Paul O'Brien tells our history through his music. In this new selection of songs, based on the life of one of our own, the story of the woman in the Street, and those who fell in World War One, all based on the real people of our community one hundred years ago.

Join us for our first event marking the centenary year of the Easter Rising. This evening will offer you an opportunity to hear photographs, memories, and stories you or your family may have relating to the revolutionary era and the War years. There will also be an opportunity to hear the story of events that occurred in the area and a selection of new songs around the Dock community in these 100 years ago.

All welcome to this free event.

Contact us at: emmahistory4you@gmail.com

http://www.irishhistoryarchive.org.uk/wayback/archive/2

GET INVOLVED
REMEMBERING 262 CIVILIANS...

Welcome to the 1916 Sackville Street Art Project. Ireland is on the eve of a significant anniversary that is the centenary of the proclamation of the Irish Republic. There were more civilians killed during the 1916 Easter Rising than British Soldiers or Irish Volunteers. These men, women, and children who were killed have no memorial. They lie in graves in Dublin... some forgotten, and some...

Who Can Take Part?

- YOUTH GROUPS
- INDIVIDUALS
- SECONDARY SCHOOLS

All About The Project

The aim of the 1916 Sackville Street Art Project (now known as O’Connell Street, Dublin) is to hold an exhibition of house-sized 3D art forms commemorating the lives of the ordinary civilians that were killed in the 1916 Easter Rising. 485 people were killed in the Easter Rising 1916. 262 of these were civilians. The objective of the Art Project is to tell their story by constructing 262 3D art forms; houses representing each of the civilians killed.

4 SIMPLE STEPS TO GET STARTED!

1. Register on 1916 Street Art.
2. Plan and develop a house design to represent a civilian.
3. Make the House with chosen art materials, e.g. pottery, wood, metal, clay etc.
4. Exhibit your house at the 1916 Street Art Exhibition.
NOTE BY NOTE
THEY DISMANTLED
AN EMPIRE.

The musical showcases a stunning soundtrack arranged by members of the band from the same time. The show has sold out numerous performances, including a sold-out production at the New York City Center. The show is in its eleventh year on the New York stage. The story of the 1916 Easter Rising, an attempt to overthrow English rule in Ireland, is told through song and dance. The show is on national public television in mid-October.

"A docu-drama of extraordinary power.
"You won't have seen a better film about the 1916 Easter Rising."

CHICAGO TRIBUNE
EVENING HERALD
Lost chapters of Irish History Unveiled

A new exhibition centre is being developed to commemorate Richmond Barracks – whose walls saw over 3,000 Irish rebels held there – the interactive, multimedia attraction will trace the story of the site from military barracks, to housing estate, to school, to museum.

Commemoration Quilt

WOMEN AND 1916

COMMEMORATING SEVENTY SEVEN WOMEN
A Chorus.

About 16 months ago I published, in Vol. 14, No.5, of the Dublin Historical Record, a series for the saving of Kilmainham Jail from the inevitable destruction which must take place if nothing be done to arrest the deterioration of the structure which goes on daily. I have not been unable to find so much of our national history been stored and a safe and national material it would not redound to our credit were it allowed to disappear.

I am a man of the restoration that in a large body of sentiment favourable to the project desired itself as one has been taken to take the initial steps.

With that in view I propose the convening of a meeting to consider what can be done and have invited Mr. Robert Dillingham, F.B.A., 60 E. 8th Street, Commander 4th Battalion; Mr. J. M. W. Morris, 10 Clifton Road, Beach Grove, Oldham; Dr. James Brown, 5 Havergate, Otnor, Honorary Old S.R. Literary and Belles Lettres; Mr. D. L. Maynard, A.M.I.T.R.E., Consulting Engineer, Dallas, Illinois, Chapleland; Mr. Stephen Murphy, 17 Borough Street, Brixton, Old Citizen Army and Kilmainham; and Mr. James Brown, 5 Havergate, Oldhar, to meet in my house at 8 o'clock on Thursday next, the 13th. Would you please come too?

Mrs. Brown,

P.J. STEPHENSON,
President of the Old S.R. Society.

‘Paddy Joe’ (1895-1960): a tribute to a 1916 fighter


“... The book I compiled about my Grandfather, and Irish Freedom fighter, Patrick Joseph Stephenson was written in 2008 and privately published for the members of Paddy Joe’s now extended family. That far-flung family are indeed considerable in number and whilst the book was well received and reached a great number of them, it was thought that a site with the book’s contents and some revisions should be established in order to reach an even wider audience. So the story supplemented with a recording of Paddy Joe himself is now available here. Whilst it is hoped that the site be available and of interest to the future generations of the Stephenson family, it might also prove of value to those interested in Ireland’s 1916 Easter Rising...” - JIM STEPHENSON, May 2008

All feedback will be gratefully received via houstomuk@xpl.com or why not post a message in our guestbook.

Links:
Welcome to Changed Utterly - Ireland and the Easter Rising. Over the next year we will explore the Library of Trinity College Dublin’s research collections relating to the 1916 Easter Rising, through a regular series of blog posts.

Posts will focus on one extraordinary item or collection each week and will

---

TRANSMISSION

The Secretary of State for War recommends that the

Department of Defence be informed that the

Secretary of State for War has decided to grant

a leave of absence to the following officers:

The Hon. E. S. D., C.B.E., R.E., D.S.O., and

The Hon. W. W. H., C.B.E., R.E., D.S.O.

The Department of Defence, in accordance with

the provisions of the "Ireland (Army) Order, 1916,"

is requested to forward a copy of this decision to

the Secretary of State for War, together with

a copy of the official notification of the

grant of leave.

The Secretary of State for War further recommends

that the Secretary of State for War be informed

that the Secretary of State for War has decided to grant

a leave of absence to the following officers:

The Hon. E. S. D., C.B.E., R.E., D.S.O., and

The Hon. W. W. H., C.B.E., R.E., D.S.O.

The Department of Defence, in accordance with

the provisions of the "Ireland (Army) Order, 1916,"

is requested to forward a copy of this decision to

the Secretary of State for War, together with

a copy of the official notification of the

grant of leave.
Website owner’s permission to archive and make publicly available.

Overseas website

UK Non-print legal deposit privilege

The Easter Rising Web Archive

Access anywhere

www.webarchive.org.uk/ukwa

Access at a UK Legal Deposit Library via dedicated interface
The Easter Rising 1916 Web Archive

The Library of Trinity College Dublin, the University of Dublin, the Bodleian Library, Oxford and the British Library are undertaking a collaborative project to identify, collect, and archive websites that can contribute to an understanding of the causes, course, and consequences of the Easter Rising, 1916.

For a broader outline of the project please click here.

Since its creation the World Wide Web has become deeply ingrained in modern life: it is where we find information, communicate, research, share opinions and ideas, and increasingly live our social lives. While we rely on traditional paper archives today to find out about the past, for anyone in the future trying to understand life in the early 21st century, archived websites will be an invaluable resource.

What will I find in the The Easter Rising 1916 Web Archive?

We aim to preserve social, cultural, political, and educational web resources that will enable critical reflection on this seminal event and the way it is commemorated and engaged with in 2016. Websites are being collected from the Irish and UK web domain and from the domains of countries where the Irish diaspora have a strong presence.

The wide range of the collection reflects the diverse ways in which the Irish and British states, cultural and educational institutions, as well as communities and individuals, are approaching the centenary events.

Have we missed something?

The Easter Rising 1916 Web Archive is an ongoing project and we will continue to collect websites until December 2016. Please contact us if you have any suggestions for the collection.

More about the collection

The Easter Rising 1916 Web Archive will bring together content from two different resources: the Legal Deposit UK Web Archive (LDUKW) and the Digital UK Web Archive (DUWKA). Find out more about these archives here.

Fitzgerald a selection of websites included to date. Click on a link to see the archived version. To return from an archived resource to the Easter Rising 1916 Web Archive homepage, please use your browser’s ‘back’ button.

Please note that the regulations of the Legal Deposit Libraries Act of 2003 limit access to the Legal Deposit UK Web Archive to library-managed PCs within the premises of a Legal Deposit Library.

To access a website in the Legal Deposit UK Web Archive please use a Bodleian Libraries Reading Room PC.

1916 Rebellion Walking Tour

This is the website of the 1916 Rebellion walking tour. It contains a background to the Easter Rising and reviews of books written about the Rising.

1916 Sackville Street Art Project

This is the website of the 1916 Sackville Street Art Project. The project aims to hold an exhibition of houses in 3D art

Come Here to Me

This is a group blog that focuses on the life and culture of Dublin city and includes entries on a range of topics including history and politics.

Connolly Association: Reclaim 1916

Contains a ‘presentation for a new Irish Republic’ as part of “Reclaim the Vision of 1916 A Citizens’ Initiative for 2016”.

Democratic Unionist Party

Office website of a Northern Irish political party.

Easter 1916

This website provides a general outline of the events of Easter week, 1916. It contains information on the civilians killed during the Easter Rising as well as the text of Patrick Pearse’s graveside oration at the funeral of Jeremiah O’Donovan Rossa.

Easter Rising 1916

This organisation produces and sells posters and banners related to the Easter Rising.

Embassy of Ireland, Great Britain: “Ireland 2016” commemorations programme in Britain.

Minister Harris to launch the ‘Ireland 2016’ commemorations programme in Britain.

Embassy of Ireland in Great Britain, Commemorating 1916

This is the website of the Embassy of Ireland in Great Britain. It contains an outline of the initiatives undertaken for the commemoration of the Easter Rising, 1916 in Great Britain and a blog by Ambassador Mulhall which shares his reflections on the Easter Rising and now and why it is commemorated.

Enemies of the State: The Easter Rising and Irish Detainees in Reading Prison

Story about the history project of the University of Reading in cooperation with Berkshire Record Office.

Fianna Fail

This website outlines the commemorative programme for the centenary of the Easter Rising, 1916 organised by Fianna Fail.

Guardian, The: Ireland prepares to mark Easter Rising centenary amid fears old tensions may

Article by Marta Mckinley in The Guardian.

Guardian, The: What Britain really needs is a memorial to the Easter Rising

Article by Jonathan Jones.

Guns of Ireland


Herald Scotland: Centenary of the 1916 Easter Rising in Ireland to be commemorated in Scotland
Changed Utterly: recording and reflecting on the Rising 1916-2016
Trinity College Dublin 1 March – 30 April 2016
Twenty-first century reflections

The Easter Rising continues to be the subject of popular and academic publications, with recent research often focusing on aspects of social and cultural history, such as the role of women in the Rebellion.

As the event is approaching its centenary, interest has also focused on the ways in which the Rising has been remembered and commemorated since 1916, and how it shaped the cultural identity of Ireland today.

Many of the 2016 reflections and debates about the course and the legacy of the Easter Rising will take place on the Internet. Commemoration websites, online articles, blogs and social media will be an invaluable primary source in the future for anyone who wants to explore how people engaged with, and interpreted, the Rebellion in its centenary year.

Find out in our digital display how we capture and preserve online content in the Easter Rising 1916 Web Archive.
The Easter Rising 1916

Web Archive

The Bodleian Library of Trinity College, Dublin, and the and the British Library and University of Ireland Library present the Easter Rising 1916 Web Archive as a collaborative project to identify, collect and preserve websites that can contribute to our understanding of the Easter Rising, 1916. The event to archive social, cultural, political, and educational websites that can contribute to our understanding of the Easter Rising and its aftermath. A selection of websites included so far is available through the Easter Rising 1916 Web Archive website.

Choose from the options below to follow a guided virtual tour of the collection, view images of example websites, or learn about web archiving.

- Web Archive tour
- Example archives
- Why archive the Web?
- Web archives in the UK
Launch of the Easter Rising 1916 Web Archive
Bodleian Library Oxford 12 March 2016

Ambassador Dan Mulhall:
‘Easter 1916: what happened, why and how did it change Ireland?’

Web archive launch
Presentation of the Easter Rising 1916 Web Archive project and ‘tour’ of collection
Colloquium on Easter 2016
Bodleian Library Oxford, 10 March 2016

BODLEIAN LIBRARY COLLOQUIUM ON EASTER 1916
10 MARCH 2016

In association with the Bodleian exhibition on 1916, and with the kind support of the History Faculty, the Irish Department of Foreign Affairs and the Irish Embassy.

ORGANISERS: Catríona Cannon, Professor Roy Foster, Professor Serena Pastera
VENUE: Weston Building, Broad Street, Oxford

Welcome from representatives of Irish Embassy & Oxford

10.00-11.00 PANEL 1: THE BODLEIAN EXHIBITION ON 1916
Sorcha Ronan, Mike Walsh, Catríona Cannon  CHAIR: Serena Pastera

11.00-11.30 Coffee

11.30-1.00 PANEL 2: REPRESENTING AND REMEMBERING 1916
Catherine Mulholland, Matthew Kelly, Fearghal McGarry  CHAIR: Catríona Creme

1.00-2.00 Lunch

2.00-3.30 PANEL 3: ORGANISING 1916
Robin Adams, Charlotte Bennett, Richard Purtill  CHAIR: Marc Mahood

3.30-5.00 Coffee

4.00-6.30 PANEL 4: THE IMPACT OF 1916
Maurice Walsh, Charlie Townsend, Colin Reid, Lauren Arrington  CHAIR: Roy Foster

Places are limited and attendance MUST be booked and registered in advance with Jules Kidding at Herford College, Oxford.

Bodleian Libraries University of Oxford
Easter Rising

An online exhibition that examines the people, places and events that changed the course of Irish history.

Features

Capital Crime: 1916 and Death Penalty Discourse in Independent Ireland
kilmainhamgraffiti
Recording, photographing, deciphering, analysing and understanding historical graffiti from Kilmainham Gaol, Dublin. This research has been funded by the Irish Research Council (2012-2014)

What I think about when I think about graffiti
Posted on June 29, 2014

One of the issues I confronted very early in the graffiti recording process at Kilmainham Gaol was how to constantly reassert what I considered graffiti to be, or not to be.

The academic literature on the subject varies considerably and can interpret graffiti very broadly - including extrapolating methodologies and theories from prehistoric rock art as a comparative to more contemporary graffiti - to extremely narrow sociological-based definitions. The latter has been referenced by Jeff Oliver

Moving beyond cells: the corridors of Kilmainham Gaol
Posted on November 15, 2013

Engraved over a cell door on the ground floor of Kilmainham Gaol’s East Wing

From 1916 to 1921 [to 1923]?
Posted on September 13, 2013

Cumann na mBan motif
Consultation on the Legal Deposit of published digital material in the 21st century in the context of Copyright legislation

Should the policy of collecting, preserving and making available the published output of the nation for the benefit of the public be extended to include all contemporary publication formats of Irish interest including online digital formats e.g., .ie websites?

What issues arise if a policy extension on digital legal deposit is not provided for?

What are the benefits if a policy extension on digital legal deposit is provided for?
THANK YOU

British Library Web Archiving Team
Nicola Bingham, Helena Byrne, Gil Hoggarth, Andy Jackson, Dorota Walker, Jason Webber

Legal Deposit Libraries Liaison Manager
Linda Arnold-Stratford

Library of Trinity College Dublin
Helen Shenton, Librarian and College Archivist
Jessie Kurtz, Deputy Librarian

1916 Easter Rising Web Archive Steering Group
Margaret Flood, John McManus, Sean Hughes, Estelle Gittens

Department of Collection Management
Christoph Schmidt-Supprian, Patricia Quigley, Chlora Hall

Department of Early Printed Books and Special Collections
Shane Mawe

The Preservation and Conservation Department
Clodagh Neligan

Manuscripts & Archives Research Library
Bernard Meehan, Jane Maxwell

Department of Digital Systems and Services
Arlene Healy, Charles Montague, Brendan Garrahan, Mark Brennan

Department of History
Anne Dolan, Ciaran O’Neill

Bodleian Libraries
Richard Ovenden, Bodley’s Librarian
Catriona Cannon, Deputy Librarian

Easter Rising Project
Mike Webb, Arabella Currie, Jonathan Finlay

Archives and Modern Manuscripts
Susan Thomas, Matthew Neely, Harriet Costelloe

Exhibitions
Sallyanne Gilchrist, Nicola O’Toole

Bodleian Digital Library Systems and Services
Andy MacKinnon

Communications Office
Jennifer Townshend, Kathryn Fotheringham, Dan Q

Public Programmes and Special Events
Wilma Minty

University of Oxford History Faculty
Roy Foster, Senia Paseta