

The 1916 Easter Rising Web Archive Project

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Bodleian Libraries
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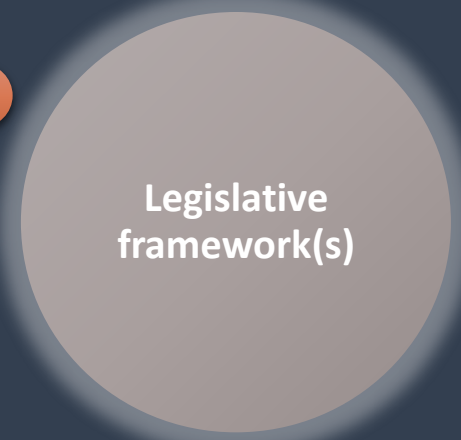
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Collaboration



curated
themed
collection



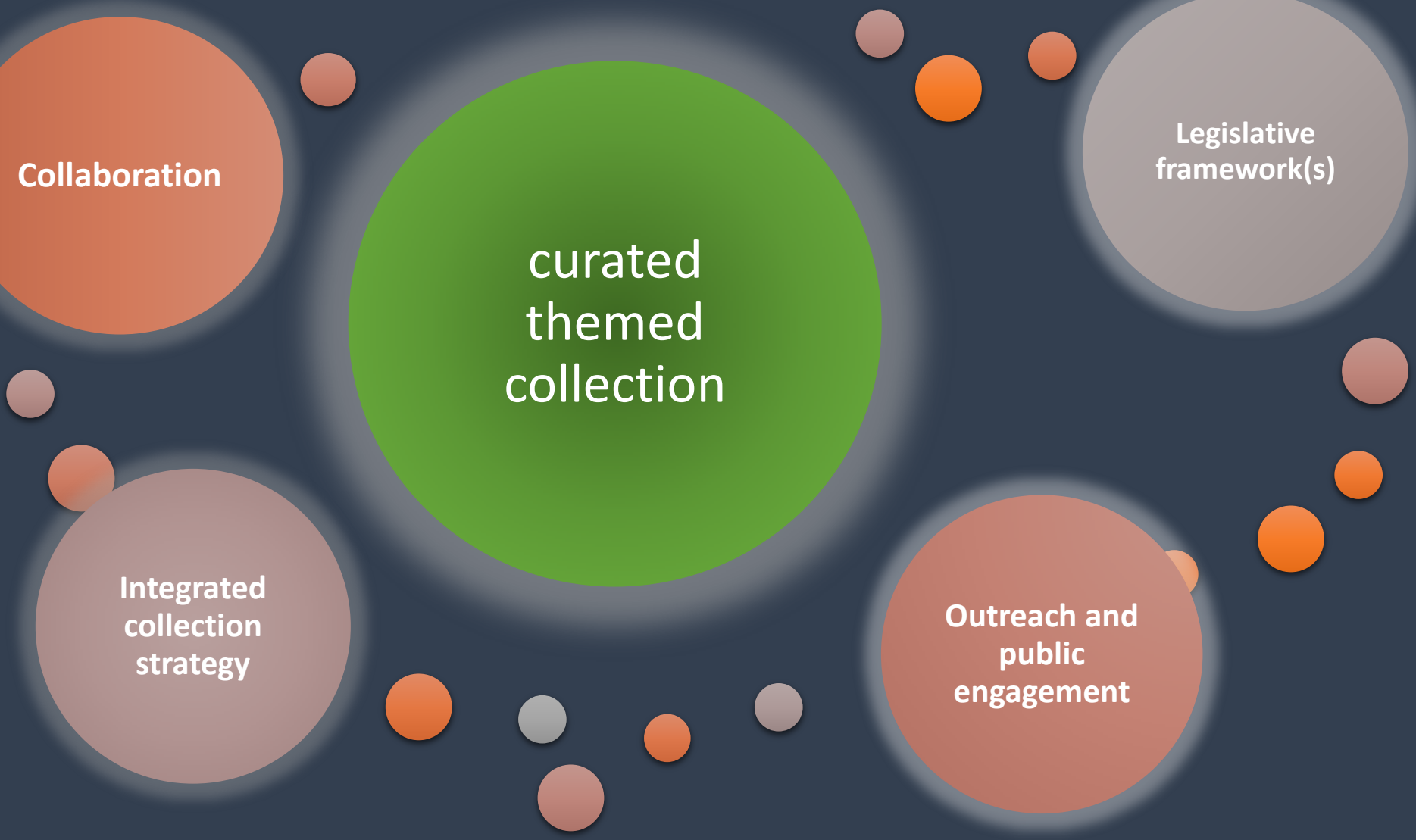
Legislative
framework(s)



Integrated
collection
strategy



Outreach and
public
engagement



Project Framework

- Six UK Legal Deposit Libraries (LDL):
 - Bodleian Library
 - British Library
 - Cambridge University Library
 - National Library of Scotland
 - National Library of Wales
 - Trinity College Dublin
- April 2013: Legal deposit privilege extended to non-print, electronically published materials, including websites that are published or hosted in the UK
- Cooperation to archive the .uk-web in the Legal Deposit UK Web Archive:
 - technical and curatorial infrastructure - British Library
 - strategy / curatorial contributions - all LDLs
- Legal Deposit UK Web Archive:
 - annual domain crawl
 - curated, themed collections ('special collections')

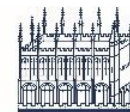
Collection Strategy, Scope and Content

- Websites relating to the Easter Rising – its origins and effects
- Online resources about the history of the event:
political, economic, religious, cultural, social, literary, artistic and biographical
- Critical and political reflection on the significance of the Easter Rising
- Academic sites on the meaning of the Easter Rising in modern memory
- The Easter Rising centenary in arts and culture

popular culture
online
history
public opinion
twitter
political debate
community groups
archives
projects & initiatives
comment
research
biography
arts & culture
1916 centenary
events
museums
literature
activities
Irish diaspora
blogs
education
Easter Rising
primary sources
heritage institutions
academic debate
news
facebook
social media
2016
memory
commemoration
Ireland
UK
critical reflection
exhibitions



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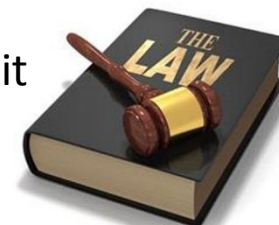


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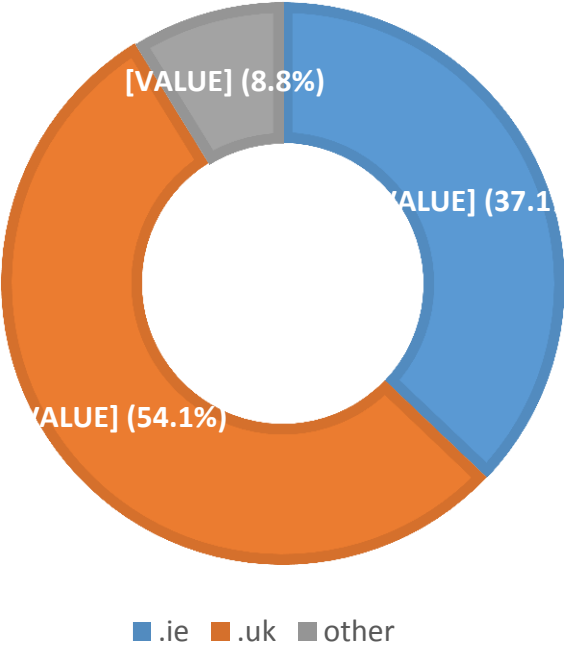
Access anywhere

www.webarchive.org.uk/ukwa



Access at a UK Legal Deposit Library
via dedicated interface

WEBSITES SELECTED: 318



Permission requested
for .ie and other: 146 websites

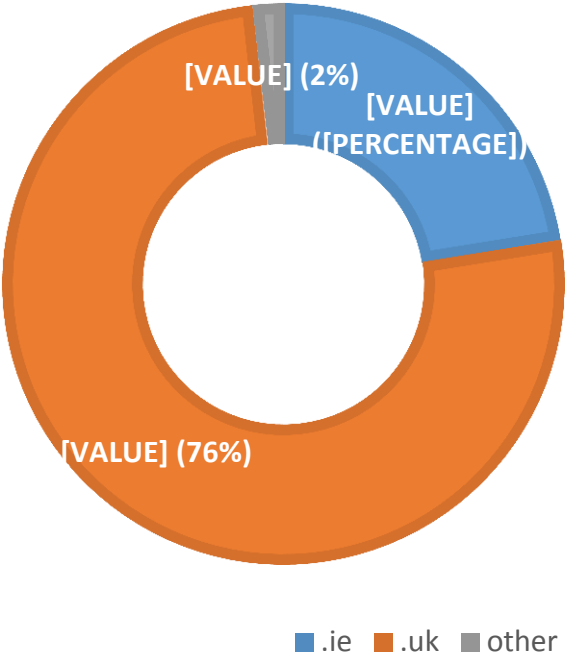
Permission granted: 61

No response/ permission denied: 85

Permission rate 42%
(for .ie websites: 51%)

WEBSITES ARCHIVED: 233

(PERMISSION OBTAINED OR ARCHIVED UNDER LEGAL DEPOSIT)



https://bodlean.idls.org.uk/accessnow/start.html -Legal Deposit Access - Ite...

Ireland prepares to mark Easter...

Help LDWA Home Print Back Forward Reload

the guardian

US world opinion sports soccer tech arts lifestyle fashion business travel environment science all sections

home world UK europe americas asia middle east africa australia

UK WA External links, forms and search boxes may not function within this archived website. http://www.theguardian.com/world/2016/jan/03/easter-rising 9 captures 4 Jan 15 - 10 Jan 16

Ireland The Observer

Ireland prepares to mark Easter centenary amid fears old tensions resurface


Anniversary could be used to claim that 1916 Irish rebellion is 'business'

Henry McDonald

Saturday 2 January 2016 19.04 EST

894 Shares

Save for later Article saved



A British officer and two privates on guard near some of the worst destruction in Dublin. Popperfoto/Getty Images

It was the first major armed uprising against the British empire in the 20th century and is being marked 100 years later in Ireland as the Irish freedom from London rule.

But the centenary of the rebellion in Dublin has raised fears that the exploits of the lightly armed rebels who took on the British army could destabilise the still fragile peaceful political settlement in Northern Ireland, with discontent

https://bodlean.idls.org.uk/accessnow/start.html -Legal Deposit Access - Ite...

The terrible beauty of the Easter...

Help LDWA Home Print Back Forward Reload

the guardian

Report

Quiller → TankOfPeace 1 Feb 2016 9:24 34 ↑

For me the tragedy is that this was predictable especially from 1912 forwards with the importation of arms through Larne and Howth, the decision by the British government to divide the country on a sectarian headcount before a shot was fired, the Conservative Party and others ratcheting up the confrontation with the British Parliament, the failure to face down the Curragh Mutiny by the British Army. The Home Rule Bill could not be stomach in Ireland by some people and in reality it was no more than glorified county council status. The tragedy after the Rising was to cede political control to Sir John Maxwell and the military. Everything is political and again the British Government lost or gave away control and it's responsibilities.

Report

+ Show 30 more replies

Tenthred 1 Feb 2016 9:01 7 ↑

How do we contain this imaginative power? In part by shifting back to facts ... however, facts will not be enough. We have to accept that the Rising will always be imaginatively powerful and ... that it can always be reimagined. The imaginative space that the Rising opens up can accommodate too the idea that the rebels themselves imagined: a real republic of equal citizens.

Do we necessarily want to contain the Rising's imaginative power, though, rather than inhabit it? Strange that, after such a generous and inclusive look at the history of the idea of the Rising, should bemoan the inability of facts to quench it.

Or is he meaning that the emerging facts reduce the negative power and attraction of 'armed propaganda' and allow the imaginative space to be filled with the people and ideas excluded by that narrowness, allowing us to feed the Rising into our own re-imagining and perhaps even enabling of 'a real republic of equal citizens'? In which case, bring it on!

Report

CathyRozel 1 Feb 2016 9:05 34 ↑

This is a curiously ahistorical take on the Easter Uprising, which arose out of real, historical grievances. The last paragraph is particularly absurd, robbing the Easter Uprising of all historical specificity.

Schoolkids from Cork just made 'Lego 1916 The Movie' and it's totally amazing

Seriously you need to see this.

Jan 27th 2016, 2:30 PM 23,014 Views 37 Comments



A GANG OF nine-year-old boys from Cork have told the story of the Easter Rising in Lego.

The third class of Sunday's Well Boys National School on the northside of Cork city, encouraged by teacher Michael O'Connor, recreated the whole story in stop-motion animation.



THE START of 2016, which marks 100 years since the Easter

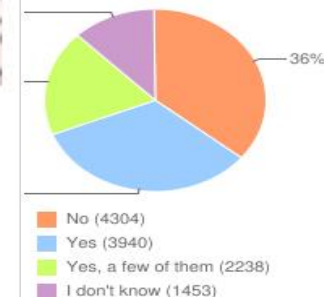
to commemorate this pivotal moment in Irish history, the State has organised a full year's worth of events, including a parade, projects and conferences. In addition, independent groups have organised events that mark the day.

The official State event, a commemorative ceremony, will take place today.

Many people plan to attend a huge range of these events, while others might be content not to attend any at all.

About you: **Will you be attending a 1916 centenary event?**

Results:



DECADE OF



Embassy of Ireland | Great Britain



An Roinn Gnóthaí Eachtracha agus Trádála
Department of Foreign Affairs and Trade

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2016



2015



2014



2013



2012



1916

CLÁR COMÓRTHA
CÉAD BLIAIN
Centenary Programme



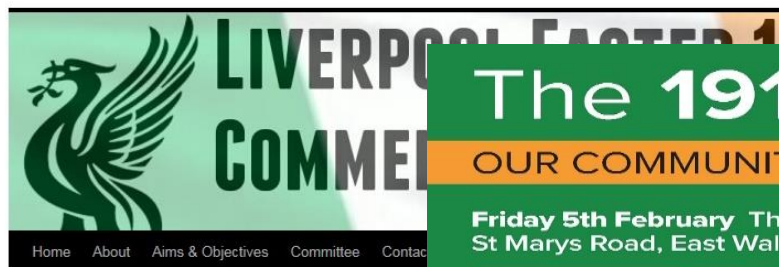
Image Gallery



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Liverpool Easter 1916 Commemoration Committee



Play your Part: Membership & Donations

1916
2016

**LIVERPOOL EASTER 1916
COMMEMORATION COMMITTEE**

Remembering in 2016 the Liverpool Irish women

website: <https://liverpooleaster1916.com>
facebook: <https://m.facebook.com/liverpooleaster1916>
twitter: @liverpooleaster1916

Commemorating the Liverpool men and women of the Irish Volunteers, Cumann

http://www.webarchive.org.uk/wayback/archive/2

Irish Easter Rising Centennial

Irish Easter Rising Centennial



UPCOMING EVENTS

GET INVOLVED

CONTACT

The 1916 Rising

OUR COMMUNITY AND YOUR FAMILY

Friday 5th February The Sean O'Casey Community Centre,
St Marys Road, East Wall. 6.30pm to 9.30pm.



Wedding of 1916 veteran Christina Coffey and James Keefe, of Abercorn Road.

MAKE YOUR FAMILY PHOTOS PART OF HISTORY

Staff from the Gallery of Photography will be present for the entire evening. There will be an opportunity for people to share their own photographs, memorabilia & documents and allow them to become a part of Ireland's heritage. All family and community material will be scanned and photographed at the venue and nothing will be taken away. Please bring material, and your contribution will become part of our National History. These photographs will be used in exhibitions and other cultural and historical events.



Machine guns at Clontarf

7.30 pm **SHOOT-OUT: FROM ANNESLEY BRIDGE AND THROUGH THE DOCKS**

Local Historian Hugo McGuinness tells the story of East Wall and North Strand during Easter Week – It started with a stand-off between Rebels and British soldiers at Annesley Bridge, which soon erupted into fierce street fighting. British Army raids, civilians shot dead at home & on the streets and an attempt to blow up the railway are all part of the amazing story of a community under siege.



Paul singing at the mural in East Wall

8.30pm **'ROLL ON THE END' – SONGS OF WAR AND REVOLUTION**

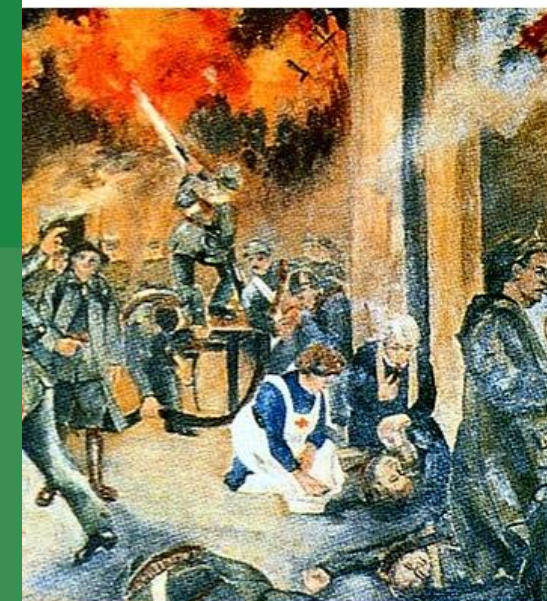
Musician Paul O'Brien tells our history through his lyrics. In this new selection of songs based on life in the area in a time of conflict, he recalls the women in the munitions factory, the school-boy rebels, the locked out workers and those who fell in World War One, all based on the real people of our community one hundred years ago.

Join us for our first event marking the centenary year of the Easter Rising. The evening will offer you an opportunity to share photographs, memorabilia & documents you or your family may have relating to the revolutionary era and the War years. There will also be an opportunity to hear the story of events that occurred in the area and a selection of new songs about the Docks community as it was 100 years ago. All welcome to this **free event**.



Contact us at: eastwallhistory@gmail.com

facebook East Wall History Group



DONATE

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HOME

ABOUT THE PROJECT

SPONSORSHIP

RESOURCES

GETTING STARTED

CONTACT US

REMEMBERING 262 CIVILIANS...

Welcome to the 1916 Sackville Street Art Project. Ireland is on the eve of a significant anniversary that is the centenary of the proclamation of the Irish Republic. There were more civilians killed during the 1916 Easter Rising than British Soldiers or Irish Volunteers. These men, women, and children who were killed have no memorial. They lie in graves in Dublin... some forgotten, until now...

GET STARTED!

Who Can Take Part?

YOUTH GROUPS

INDIVIDUALS

SECONDARY SCHOOLS

All About The Project

The aim of 1916 Sackville Street Art Project (now known as O'Connell Street, Dublin) is to hold an exhibition of houses in any 3D art form commemorating the lives of the ordinary civilians that were killed in the 1916 Easter Rising. 485 people were killed in the Easter Rising 1916, 262 of these were civilians. The objective of the Art Project is to tell their story by constructing 262 3D art form houses representing each of the civilians killed.

LEARN MORE

4 SIMPLE STEPS TO GET STARTED!

1

Register on 1916 Sackville Street and Select a Civilian

2

Plan and develop a house design to represent a civilian.

3

Make the House with chosen art Material, e.g. pottery, wood, metal, glass, lego etc...


4

Exhibit your house at the 1916 Sackville Street Art Exhibition

← → http://www.thebloodyirish.com/ The Bloody Irish! - A New M... ×

A NEW MUSICAL
THE BLOODY IRISH!

HOME PAGE | THE SHOW | GALLERY | VIDEOS | TOUR



**NOTE BY NOTE
THEY DISMANTLED
AN EMPIRE**

Written by Seamus Heaney, the stage by David Greig and this 80 minute event of the premier broadcast on BBC, the most prestigious in the world.


The entire drama includes a stunning soundtrack arranged by James Newton Howard, featuring renditions of familiar songs from the time that have been performed by a stellar cast including Malcolm Sinclair as General Maxwell, Gavin O'Connor as Pearse and Lisa Lambe as Elizabeth.

The show is set to make its debut on the US stage in 2016, enjoy this opportunity to experience an exclusive recorded Irish! on national public television in mid-October.


← → http://www.1916film.com/ 1916film.com ×

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A Terrible Beauty



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OFFICIAL SELECTION
JAMESON DEBUT
INTERNATIONAL
FILM FESTIVAL
2013

WINNER
BEST DOCUMENTARY
CRISTAL PALACE
INTERNATIONAL
FILM FESTIVAL
2013

OFFICIAL SELECTION
CELTIC MEDIA FESTIVAL
2014

OFFICIAL SELECTION
DUBLIN INTERNATIONAL
FILM FESTIVAL
2014

OFFICIAL SELECTION
LUCERNE INTERNATIONAL
FILM FESTIVAL
2014

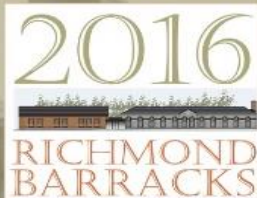
"A docu-drama of extraordinary power."
CHICAGO TRIBUNE

"You won't have seen a better film about the 1916 Easter Rising."
EVENING HERALD

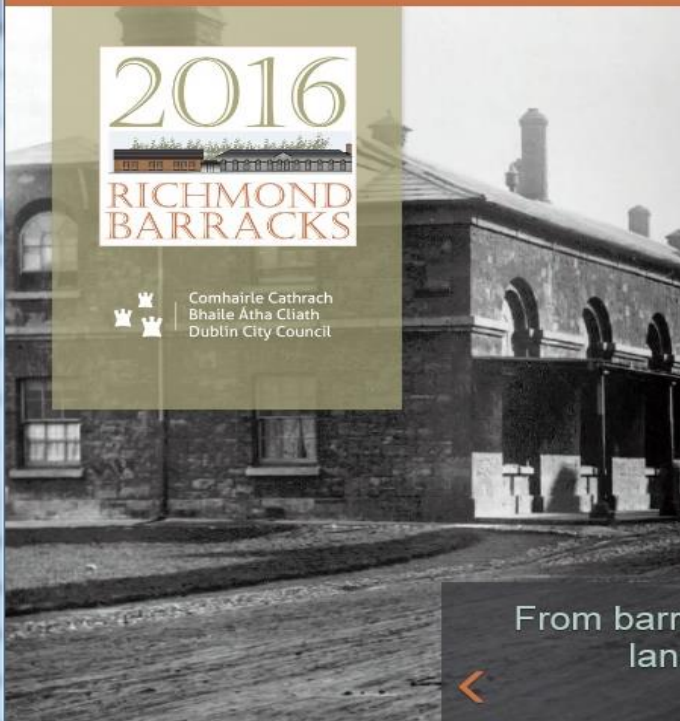
← → http://www.webarchive.org.uk/wayback/archive/20151214111034/h [ARCHIVED] Richmond Barr... x

UK WA Original links, forms and search boxes may not function within this archived website. http://www.richmond Barracks.ie/ Go NOV DEC JAN 2 captures 14 Dec 15 - 1 Jan 16 Close x Cymraeg Help ?

A f- HOME FIND US HISTORY WOMEN AND 1916 RESTORATION GALLERY BLOG



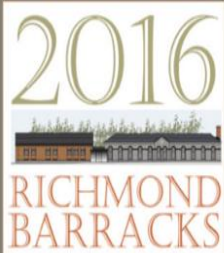
Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



From barr
lan


Lost chapters of Irish History Unveiled

A new exhibition centre is being developed to commemorate Richmond Barracks – whose walls saw over 3,000 Irish rebels held there – the interactive, multimedia attraction will trace the story of the site from military barracks, to housing estate, to school, to museum.



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

WOMEN AND 1916



COMMEMORATING SEVENTY SEVEN WOMEN

Commemoration Quilt

RICHARD

Easter

RICHARD O'CARROLL T
AN IRISH VOLUNTEER, THE
THE RICHARD O'CARROLL EMPO



3 Woodlands Avenue,
Stillorgan,
Co. Dublin.

5th May, 1959.

A Chara,

About 18 months ago I published, in vol. 14, No.3, of the Dublin Historical Record, a plea for the saving of Kilmainham Jail from the inevitable destruction which must take place if nothing is done to arrest the deterioration of the structure which goes on daily. In no other building has so much of our national history been enacted and as a civic and national memorial it would not redound to our credit were it allowed to disappear.

My hope was that others would take up this project of its restoration but although a large body of sentiment favourable to the project disclosed itself no one has come forward to take the initial steps.

With that end in view I propose the convening of a meeting to consider what can be done and have invited Mr. Sean Dowling, B.D.S. 68 Lr. Baggot Street, Commandant 4th Battalion Old I.R.A.; Mr. Eamonn Martin, 10 Clonkeen Road, Deans Grange, Old Fianarra; Mr. James Brennan, 5 Mannix Road, Drumecondra, Secretary Old I.R.A. Literary and Debating Society; Mr. L.C. Leonard, A.M.I.H.V.E., Consulting Engineer, Ballyfermot Hill, Chapelizod; Mr. Stephen Murphy, 17 Turlough Gardens, Fairview, Old Citizen Army and Aodhagan O Rahilly to meet in Jury's Hotel at 8 o'clock on Tuesday next, the 12th. Would you please come too?

Mise le meas,

P.J. STEPHENSON.
CHIEF LIBRARIAN.
PRESIDENT OF THE OLD DUBLIN
SOCIETY.

← → UK WA http://www.webarchive.org.uk/wa [ARCHIVED] 1916 Easter Risi... x

links, forms and search / not function within this archived website. http://www.1916-rising.com/ Go DEC JAN FEB Close x Cymraeg Help ?

2 captures 14 Dec 15 - 1 Jan 16 2015 2016 2017




'Paddy Joe' (1895-1960): a tribute to a 1916 fighter

Welcome to www.1916-rising.com, a website inspired by the book *Paddy Joe* by Jim Stephenson (2006).

"... The book I compiled about my Grandfather, and Irish Freedom fighter, Patrick Joseph Stephenson was written in 2006 and privately published for the members of Paddy Joe's now extended family. That far-flung family are indeed considerable in number and whilst the book was well received and reached a great number of them, it was thought that a site with the book's contents and some revisions should be established in order to reach an even wider audience. So the story supplemented with a recording of Paddy Joe himself is now available here. Whilst it is hoped that the site be available and of interest to the future generations of the Stephenson family, it might also prove of value to those interested in Ireland's 1916 Easter Rising ..." - JIM STEPHENSON, May 2008

All feedback will be gratefully received via heustonuk@aol.com or why not post a message in our [guestbook](#)

links:

paddykilmartin.com desmondstephenson.com [1916 guestbook](#)

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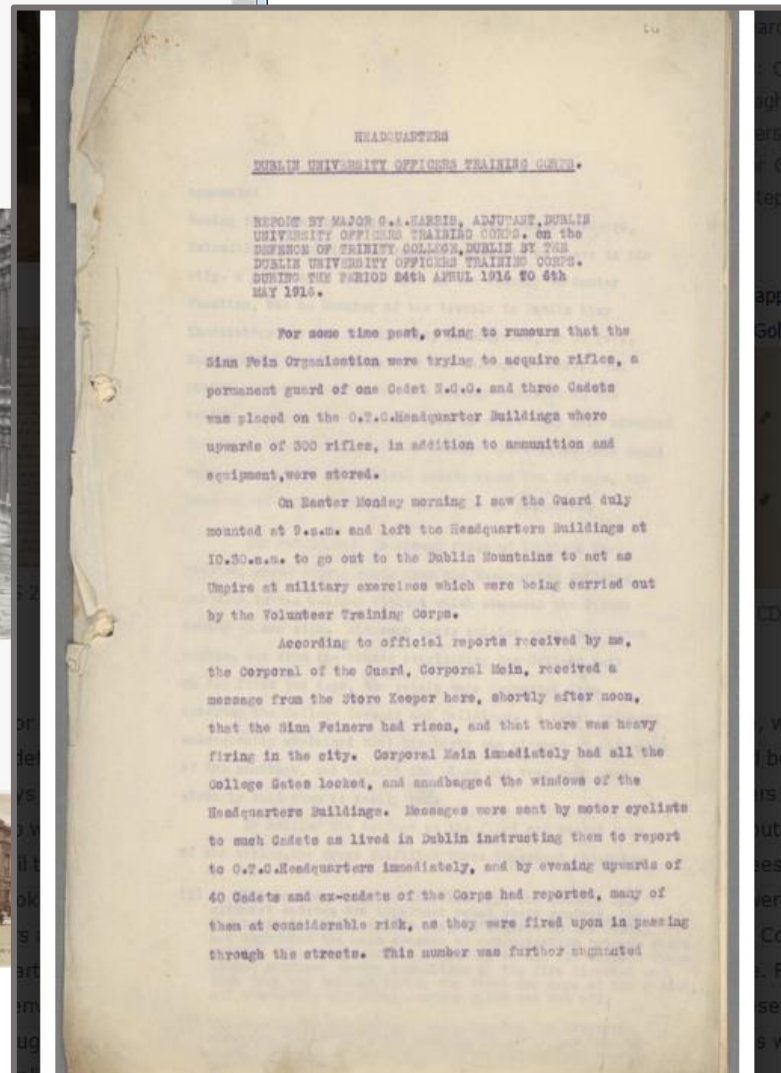
Changed Utterly

Ireland and the Easter Rising

[Home](#) [About the Project](#) [About the Library](#)
[Historical Background](#) [Contact](#) [Links](#)

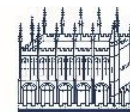
Welcome to *Changed Utterly* - Ireland and the Easter Rising. Over the next year we will explore the Library of Trinity College Dublin's research collections relating to the 1916 Easter Rising, through a regular series of blog posts.

Posts will focus on one extraordinary item or collection each week and will





Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

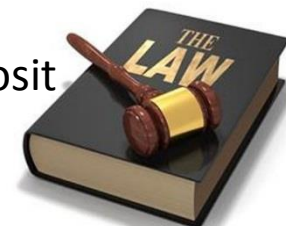


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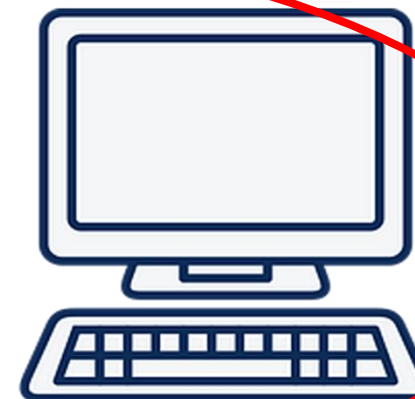


Access anywhere

www.webarchive.org.uk/ukwa

The Easter Rising Web Archive

ACCESS?



Access at a UK Legal Deposit Library
via dedicated interface



The Easter Rising 1916 Web Archive

The Library of Trinity College Dublin, the University of Dublin, the Bodleian Library, Oxford and the British Library are undertaking a collaborative project to identify, collect, and archive, websites that can contribute to an understanding of the causes, course, and consequences of the Easter Rising, 1916.

For a broader outline of the project [please click here](#).

Since its creation the World Wide Web has become deeply ingrained in modern life: it is where we find information, communicate, research, share opinions and ideas, and increasingly live our social lives. While we rely on traditional paper archives today to find out about the past, for anyone in the future trying to understand life in the early 21st century, archived websites will be an invaluable resource.

What will I find in the The Easter Rising 1916 Web Archive?

We aim to preserve social, cultural, political, and educational web resources that will enable critical reflection on this seminal event and the way it is commemorated and engaged with in 2016. Websites are being collected from the Irish and UK web domain and from the domains of countries where the Irish diaspora have a strong presence.

The wide range of the collection reflects the diverse ways in which the Irish and British states, cultural and educational institutions, as well as communities and individuals, are approaching the centenary events.

Have we missed something?

The Easter Rising 1916 Web Archive is an ongoing project and we will continue to collect websites until December 2016. Please [contact us](#) if you have any suggestions for the collection.

More about the collection

The Easter Rising 1916 Web Archive will bring together content from two different resources: the [Legal Deposit UK Web Archive \(LDUKWA\)](#) and the [Open UK Web Archive \(UKWA\)](#). Find out more about these archives [here](#).

Find below a selection of websites included to date. Click on a link to see the archived version. To return from an archived resource to The Easter Rising 1916 Web Archive homepage, please use your browser's 'back' button.

Please note that the regulations of the Legal Deposit Libraries Act of 2003 limit access to the Legal Deposit UK Web Archive to library-managed PCs within the premises of a Legal Deposit Library.

***To access a website in the Legal Deposit UK Web Archive please use a Bodleian Libraries Reading Room PC ***

1916 Rebellion Walking Tour

This is the website of the 1916 Rebellion walking tour. It contains a background to the Easter Rising and reviews of books written about the Rising.

1916 Sackville Street Art Project

This is the website of the '1916 Sackville Street Art Project'. The project aims to hold an exhibition of houses in 3D art

Come Here to Me

This is a group blog that focuses on the life and culture of Dublin city and includes entries on a range of topics including history and politics.

Connolly Association: Reclaim 1916

Contains a "proclamation for a new Irish Republic" as part of "Reclaim the Vision of 1916 A Citizens' Initiative for 2016".

Democratic Unionist Party

Official website of a Northern Irish political party.

Easter 1916

This website provides a general outline of the events of Easter week, 1916. It contains information on the civilians killed during the Easter Rising as well as the text of Patrick Pearse's graveside oration at the funeral of Jeremiah O'Donovan Rossa.

Easter Rising 1916

This organisation produces and sells posters and banners related to the Easter Rising.

Embassy of Ireland, Great Britain: "Ireland 2016" commemorations programme in Britain.

Minister Flanagan to launch the "Ireland 2016" commemorations programme in Britain.

Embassy of Ireland in Great Britain: Commemorating 1916

This the website of the Embassy of Ireland in Great Britain. It contains an outline of the initiatives undertaken for the commemoration of the Easter Rising, 1916 in Great Britain and a blog by Ambassador Mulhall which shares his reflections on the Easter Rising and how and why it is commemorated.

Enemies of the State: The Easter Rising and Irish Detainees in Reading Prison

Blog about the history project of the University of Reading in cooperation with Berkshire Record Office

Fianna Fail

This website outlines the commemorative programme for the centenary of the Easter Rising, 1916 organised by Fianna Fail.

Guardian, The: Ireland prepares to mark Easter Rising centenary amid fears old tensions may surface

Article by Marita Moloney in The Guardian.

Guardian, The: What Britain really needs is a memorial to the Easter Rising

Article by Jonathan Jones

Guns of Ireland

Musical production at Tri-Cities Prep High School, Pasco, Washington

Herald Scotland: Centenary of the 1916 Easter Rising in Ireland to be commemorated in Scotland

Changed Utterly: recording and reflecting on the Rising 1916-2016
Trinity College Dublin 1 March – 30 April 2016



Twenty-first century reflections

The Easter Rising continues to be the subject of popular and academic publications, with recent research often focusing on aspects of social and cultural history, such as the role of women in the Rebellion.

As the event is approaching its centenary, interest has also focused on the ways in which the Rising has been remembered and commemorated since 1916, and how it shaped the cultural identity of Ireland today.

Many of the 2016 reflections and debates about the course and the legacy of the Easter Rising will take place on the Internet. Commemoration websites, online articles, blogs and social media will be an invaluable primary source in the future for anyone who wants to explore how people engaged with, and interpreted, the Rebellion in its centenary year.

Find out in our digital display how we capture and preserve online content in the Easter Rising 1916 Web Archive.

Easter Rising: Responses and Reflections, 1916-2016
Bodleian Library Oxford 1 February – 3 April 2016



The Easter Rising 1916

Web Archive

The Bodleian Library, the Library of Trinity College, Dublin, and the British Library are undertaking The Easter Rising 1916 Web Archive as a collaborative project to identify, collect and preserve websites that can contribute to an understanding of the causes, course and consequences of the Easter Rising, 1916.

We aim to archive social, cultural, political, and educational web resources that will enable critical reflection on the Easter Rising and the way it is interpreted, commemorated and engaged with in 2016. Websites are being collected from the Irish and UK web domain and from the domains of countries where the Irish diaspora have a strong presence. The wide range of the collection reflects the diverse ways in which the Irish and British states, cultural and educational institutions, as well as communities and individuals, are approaching the centenary events.

The Easter Rising 1916 Web Archive is an ongoing project. We will continue to collect throughout the centenary year. A selection of websites included so far is available through the Easter Rising 1916 Web Archive website: www.webarchive.org.uk/easter_rising/bodleian.html

Choose from the options below to follow a guided virtual tour of the collection, view images of example website archives, or learn about web archiving.

Web Archive tour Example archives Why archive the Web? Web archives in the UK

EASTER RISING

RESPONSES AND REFLECTIONS 1916-2016



WEB ARCHIVE RESOURCES

1 February – 3 April 2016
Bodleian Libraries
Proscholium
Admission Free



THE EASTER RISING 1916 WEB ARCHIVE

PROJECT WEBSITE WITH COLLECTION SAMPLES

www.webarchive.org.uk/easter_rising/bodleian.html
Some resources: Access from Bodleian Libraries Reading Room PCs

OTHER WEB ARCHIVE RESOURCES

UK WEB ARCHIVE

www.webarchive.org.uk/ukwa/
including a selection of websites in the Easter Rising Special Collection
www.webarchive.org.uk/shine
Prototype web archive search and analysis tool

LEGAL DEPOSIT UK WEB ARCHIVE

<https://bodleian.jdlis.org.uk/ldwa>
Access from Bodleian Libraries Reading Room PCs

BODLEIAN LIBRARIES' WEB ARCHIVE

www.bodleian.ox.ac.uk/beam/webarchive

INTERNET ARCHIVE / WAYBACK MACHINE

<https://archive.org/web/>



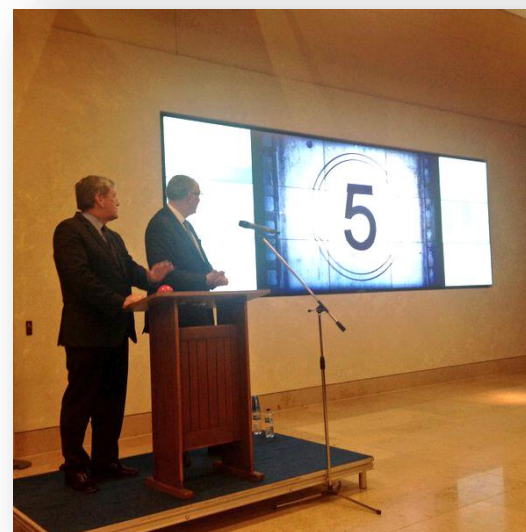
1916
The University of Oxford



Launch of the Easter Rising 1916 Web Archive
Bodleian Library Oxford 12 March 2016



Ambassador Dan Mulhall:
'Easter 1916: what happened, why
and how did it change Ireland?'



Web archive launch

Presentation of the Easter Rising 1916 Web Archive project and 'tour' of collection



Colloquium on Easter 2016 Bodleian Library Oxford, 10 March 2016

BODLEIAN LIBRARY COLLOQUIUM ON EASTER 1916 10 MARCH 2016

In association with the Bodleian exhibition on 1916, and with the kind support of the History Faculty, the Irish Department of Foreign Affairs and the Irish Embassy

ORGANISERS: Catriona Cannon, Professor Roy Foster, Professor Senia Paseta
VENUE: Weston Building, Broad Street, Oxford

9.45am Welcome from representatives of Irish Embassy & Oxford

10.00–11.00 PANEL 1: **THE BODLEIAN EXHIBITION ON 1916**

Svenja Kunze, Mike Webb, Catriona Cannon CHAIR: Senia Paseta

11.00–11.30 Coffee

11.30–1.00 PANEL 2: **REPRESENTING AND REMEMBERING 1916**

Caoimhe Nic Dháibhéid, Matthew Kelly, Fearghal McGarry CHAIR: Catriona Crowe

1.00–2.00 Lunch

2.00–3.30 PANEL 3: **ORGANISING 1916**

Robin Adams, Charlotte Bennett, Richard Parfitt CHAIR: Marc Mulholland

3.30–4.00 Coffee

4.00–5.30 PANEL 4: **THE IMPACT OF 1916**

Maurice Walsh, Charles Townshend, Colin Reid, Lauren Arrington CHAIR: Roy Foster

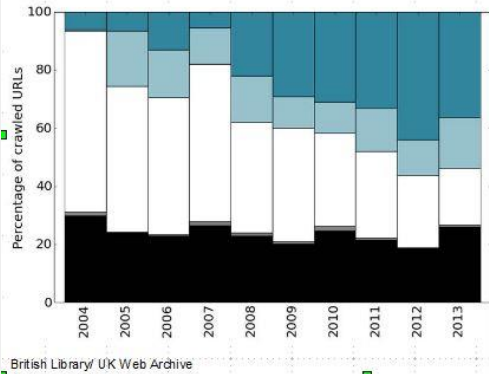
Places are limited and attendance MUST be booked and registered in advance with Jules Iddon at Hertford College, Oxford:
jules.iddon@hertford.ox.ac.uk
Please state whether you wish to attend for the morning, afternoon, or the whole day



Bodleian Libraries
UNIVERSITY OF OXFORD

Why archive the web: The rate of loss

- British Library research:
- Random sample of 1000 archived websites for each year
- re-visited URLs in September 2015



'OK' - URL directly accessible

'MOVED' - URL accessible via redirect

Potential of web archives: Developing theoretical and methodological frameworks

Big UK Domain Data for the Arts and Humanities



<http://buddah.projects.history.ac.uk/>

Case study examples:

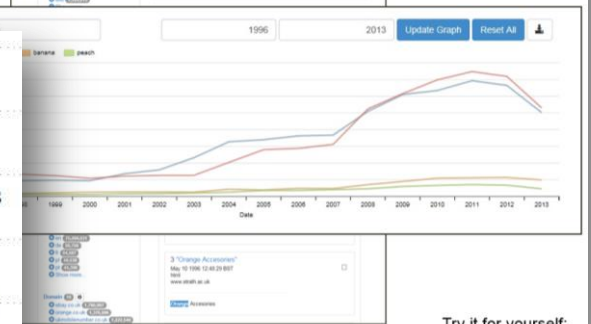
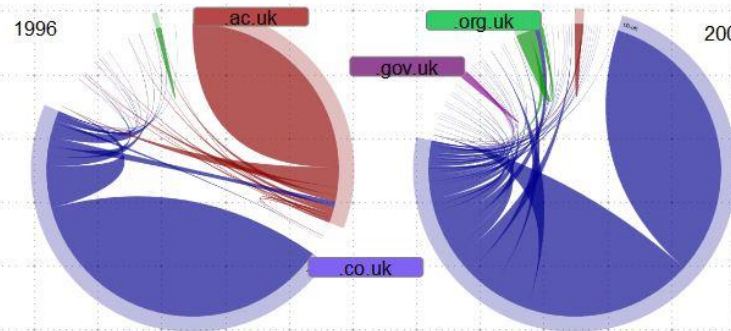
- Online reactions to institutional crises: BBC Online and the after
- 'all v
- Rev
- Digi
- info
- Do

...and tools for web archive search and 'big data' analysis



SHINE

Potential of web archives: Link analysis





Easter Rising

An online exhibition that examines the people, places and events that changed the course of Irish history.

Features

Galleries

People & Places

Film

Background

Listen

Education

Features



Capital Crime: 1916 and Death Penalty Discourse in Independent Ireland

kilmainhamgraffiti

Recording, photographing, deciphering, analysing and understanding historical graffiti from Kilmainham Gaol, Dublin. This research has been funded by the Irish Research Council (2012-2014)

[HOME](#)[ABOUT](#)

What I think about when I think about graffiti

Posted on June 29, 2014

One of the issues I confronted very early in the graffiti recording process at Kilmainham Gaol was having to constantly reassess what I considered 'graffiti' to be, or not to be.

The academic literature on the subject varies considerably and can interpret graffiti very broadly – including extrapolating methodologies and theories from prehistoric rock art as a comparative to more contemporary graffiti – to extremely narrow sociological-based definitions. The latter has been referenced by Jeff Oliver

Moving beyond cells: the corridors of Kilmainham Gaol

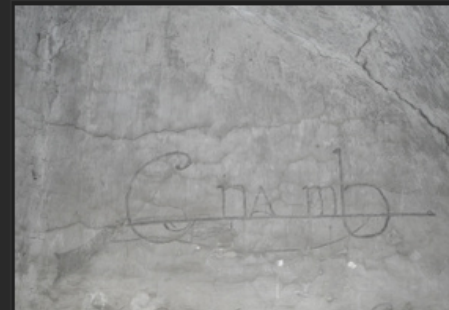
Posted on November 18, 2013



Engraved over a cell door on the ground floor of Kilmainham Gaol's East Wing

From 1916 to 1921 [to 1923]?

Posted on September 13, 2013



Cumann na mBan motif



An Roinn Ealaíon, Oidhreachta,
Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta

Department of Arts, Heritage,
Regional, Rural and Gaeltacht Affairs

Consultation on the Legal Deposit of published digital material in the 21st century in the context of Copyright legislation

Should the policy of collecting, preserving and making available the published output of the nation for the benefit of the public be extended to include all contemporary publication formats of Irish interest including online digital formats e.g., .ie websites?

What issues arise if a policy extension on digital legal deposit is not provided for?

What are the benefits if a policy extension on digital legal deposit is provided for?

THANK YOU

British Library Web Archiving Team

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Library of Trinity College Dublin

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Public Programmes and Special Events

Wilma Minty

University of Oxford History Faculty

Roy Foster, Senia Paseta



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Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



Ambasáid na hÉireann
Embassy of Ireland

1916

Clár Comórtha
Céad Bliain
Centenary
Programme